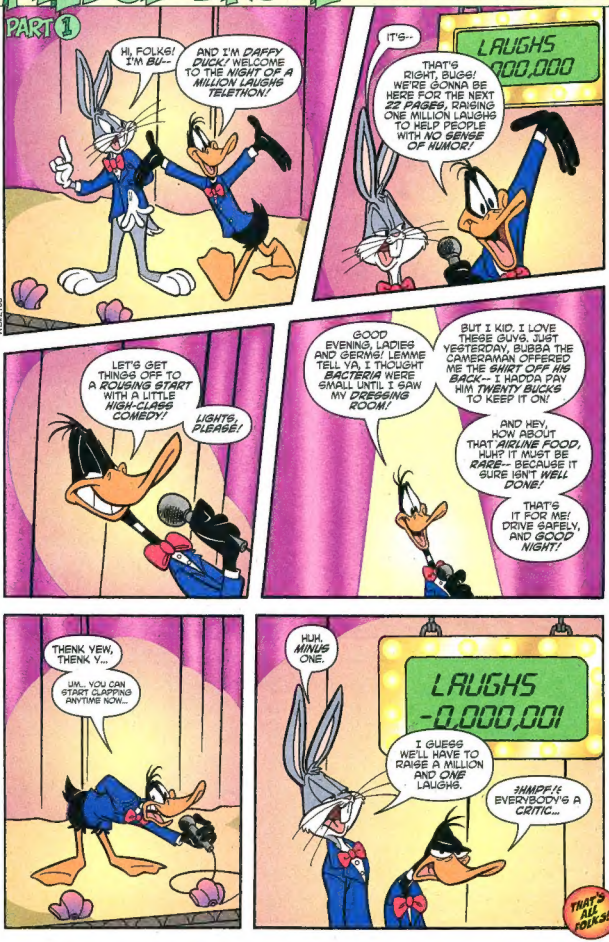
DC
#120 JAN 2005
$2.25 US $3.50 CAN
AND AWAY WE GO:
LOONEY TUNES
LOONEY TUNES
NOW WITH EXTRA PAGES!
MORE BUGS!
MORE DAFFY!
MORE LAUGHS!
LOONEY LAUGH-A-THON
OUR LAUGH-A-THON IS GOING STRONG! CALL NOW, OPERATORS ARE STANDING BY!
DIRECT SALES
12011

PLEDGE BROKE

FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
FLETCHER- LETTERER FANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR

PART 1


HI, FOLKS! I'M BU--
AND I'M DAFFY DUCK! WELCOME TO THE NIGHT OF A MILLION LAUGHS TELETHON!
IT'S--
THAT'S RIGHT, BUGS! WE'RE GONNA BE HERE FOR THE NEXT 22 PAGES, RAISING ONE MILLION LAUGHS TO HELP PEOPLE WITH NO SENSE OF HUMOR!
LAUGHS
,000,000
LET'S GET THINGS OFF TO A ROUSING START WITH A LITTLE HIGH-CLASS COMEDY!
LIGHTS, PLEASE!
GOOD EVENING, LADIES AND GERMS! LEMME TELL YA, I THOUGHT BACTERIA WERE SMALL UNTIL I SAW MY DRESSING ROOM!
BUT I KID. I LOVE THESE GUYS. JUST YESTERDAY, BUBBA THE CAMERAMAN OFFERED ME THE SHIRT OFF HIS BACK-- I HADDA PAY HIM TWENTY BUCKS TO KEEP IT ON!
AND HEY, HOW ABOUT THAT AIRLINE FOOD, HUH? IT MUST BE RARE-- BECAUSE IT SURE ISN'T WELL DONE!
THAT'S IT FOR ME! DRIVE SAFELY, AND GOOD NIGHT!
THENK YEW, THENK Y...
UM... YOU CAN START CLAPPING ANYTIME NOW...
HUH. MINUS ONE.
LAUGHS
-0,000,001
I GUESS WE'LL HAVE TO RAISE A MILLION AND ONE LAUGHS.
HMPF!* EVERYBODY'S A CRITIC...
THAT'S ALL FOLKS!

WB#2103

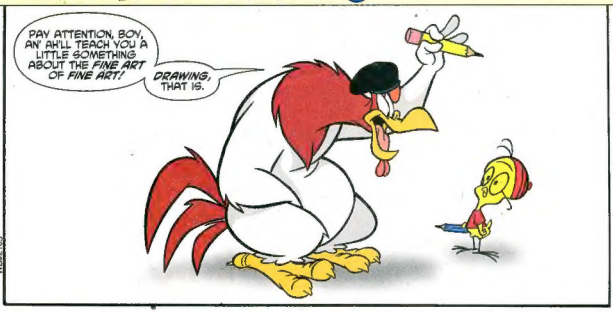
Sign Language

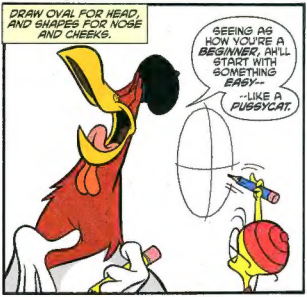
FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
FLETCHER- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR

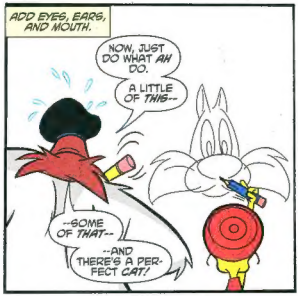
WB#21104

LEARN TO DRAW PART 1

FIESH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
NAPOLITANO- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR




DRAW OVAL FOR HEAD, AND SHAPES FOR NOSE AND CHEEKS.
SEEING AS HOW YOU'RE A BEGINNER, AH'LL START WITH SOMETHING EASY--
--LIKE A PUSSYCAT.



Clear the Deck

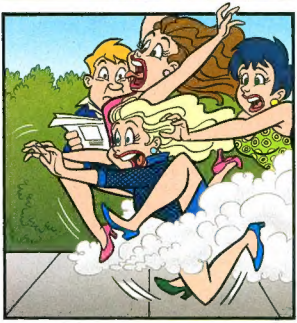
FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
FLETCHER- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR

WB#2106

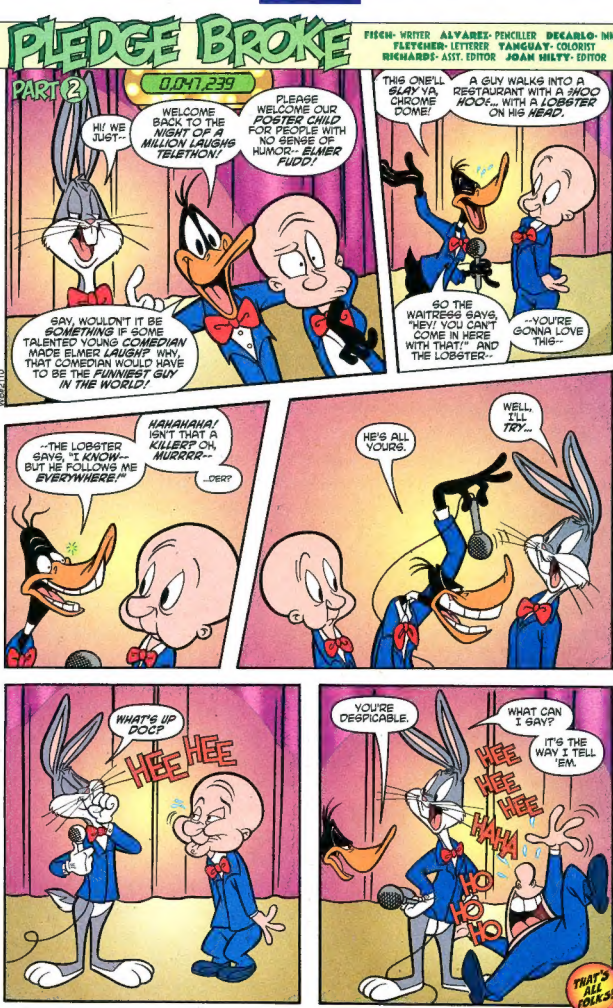
CRIMINAL MISCHIEF
PART 1
FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
NAPOLITANO- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR
OH BOY, OH BOY! I'M GONNA PLAN A ROBBERY-- ALL BY MYSELF!
YEAH, YEAH. DON'T GOOF IT UP.
C-CAN I HELP YOU?
HAND IT OVER, PAL! ALL OF IT!
NO GOOFS, HUH? WELL, Y'KNOW, MUGGY, DERE IS ONE TINY LITTLE THING YA MIGHT WANNA CONSIDER.
NEXT TIME YA ROB A BANK--
AIN'TCHA PROUD OF ME, ROCKY? I PULLED MY OWN BANK JOB--
--WITH NO GOOFS!
BLAM
BLAM
--MAKE SURE IT AIN'T A BLOOD BANK!
BLOOD BANK
THAT'S ALL FOLKS!

FAST WOMEN

FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
NAPOLITANO- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAM NILTY- EDITOR



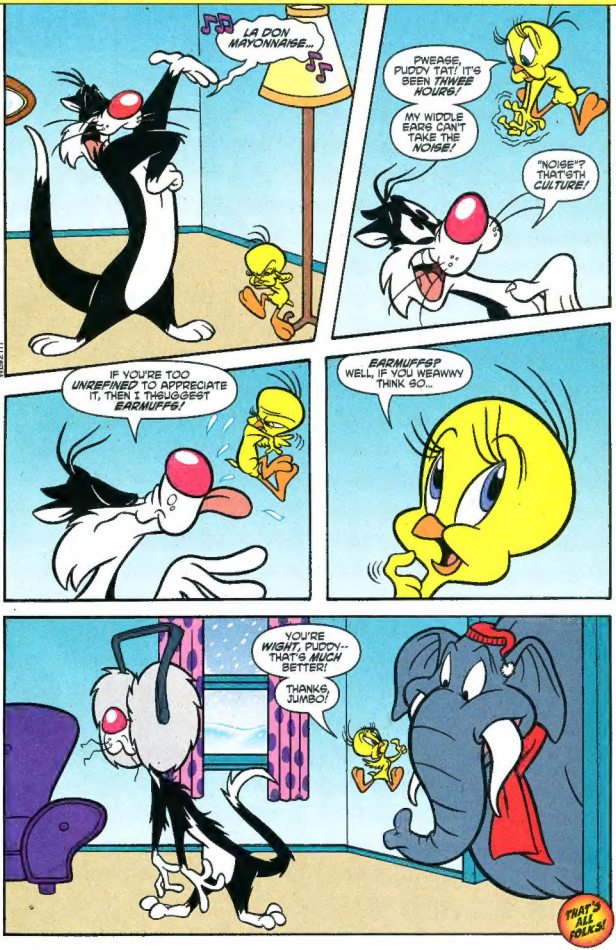
NO FRIGHT TONIGHT
FIECH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
FLETCHER- LETTERER YANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR
GOOD EVENING, NEIGHBOR. SPARE A CUP OF BRAINS...?
?SIGH? HELP YOURSELF.
I'VE GOT NO WORK TO DO ANYWAY.
WHAT'S WRONG?
?SIGH? I HAD TO CANCEL THIS EVENING'S MINDLESS RAMPAGE...
WHY? TOO MANY EXORCISTS?
NO.
VILLAGERS WITH TORCHES?
NO.
THEN WHAT COULD POSSIBLY MAKE YOU CALL OFF A RAMPAGE?
BAD HAIR DAY!
THAT'S ALL FOLKS!


PLEDGE BROKE
FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
FLETCHER- LETTERER YANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAM HILTY- EDITOR
PART 2
0,047,239
HI! WE JUST--
WELCOME BACK TO THE NIGHT OF A MILLION LAUGHS TELETHON!
PLEASE WELCOME OUR POSTER CHILD FOR PEOPLE WITH NO SENSE OF HUMOR-- ELMER FUDD!
SAY, WOULDN'T IT BE SOMETHING IF SOME TALENTED YOUNG COMEDIAN MADE ELMER LAUGH? WHY, THAT COMEDIAN WOULD HAVE TO BE THE FUNNIEST GUY IN THE WORLD!
THIS ONE'LL SLAY YA, CHROME DOME!
A GUY WALKS INTO A RESTAURANT WITH A #%00 HOOF... WITH A LOBSTER ON HIS HEAD.
SO THE WAITRESS SAYS, "HEY! YOU CAN'T COME IN HERE WITH THAT!" AND THE LOBSTER--
--YOU'RE GONNA LOVE THIS--
WEB#2410
--THE LOBSTER SAYS, "I KNOW-- BUT HE FOLLOWS ME EVERYWHERE!"
HAHAHAHA! ISN'T THAT A KILLER? OH, MURRRR--
--DER?
HE'S ALL YOURS.
WELL, I'LL TRY...
WHAT'S UP DOC?
HEE HEE
YOU'RE DESPICABLE.
WHAT CAN I SAY?
IT'S THE WAY I TELL 'EM.
HEE HEE HEE
HAHA
HO HO HO
THAT'S ALL FOLKS!

HAZARDOUS ARIA

FIEGH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
FLETCHER- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR

WB#2111


LA DON MAYONNAISE...
PWEASE, PUDDY TAT! IT'S BEEN THWEE HOURS!
MY WIDDLE EARS CAN'T TAKE THE NOISE!
"NOISE"? THAT'S TH CULTURE!
IF YOU'RE TOO UNREFINED TO APPRECIATE IT, THEN I THUG@GEST EARMUFFS!
EARMUFFS@?
WELL, IF YOU WEAWWY THINK SO...
YOU'RE WIGHT, PUDDY-- THAT'S MUCH BETTER!
THANKS, JUMBO!
THAT'S ALL FOLKS!

DIVING BORED

FISH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
FLETCHER- LETTERER TANGUAY- COLORIST
RICHARDS- ASST EDITOR JOAN HILTY- EDITOR

AND NOW, OUR FINAL HIGH-DIVER-- JUNIOR BEAR!
DON'T BE NERVOUS, DEAR. EVEN YOUR FATHER SAID HE KNEW YOU'D DO WELL...
WEB2112
UHHH
DUH.. REALLY? PAPA SAID THAT?
I'LL MAKE PAPA PROUD!
I KNEW IT! I KNEW HE'D FIND A WAY TO BLOW IT!
SPLASSH!!
NOW, DON'T BE HARD ON THE BOY! YOU SAID YOURSELF THAT HE'D DO WELL!
WHAT?! I NEVER SAID HE'D DO WELL--
--I SAID HE'D MAKE A BIG SPLASH!
THAT'S ALL FOLKS!

CRIMINAL MISCHIEF
PART 2
FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
NADOLIFANO- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR
YA GOT ONE LAST CHANCE T'PULL A HEIST, DOPE. DIS TIME, DON'T GOOF IT UP!
OKAY, BOSS.
YOU HEARD 'IM, LADY! GIMME THE DOUGH!
VERY WELL, DEARIE. IF YOU INSIST...
KA ZAP
IS THAT ENOUGH DOUGH?
WB#113
ANRIGHT! DAT DOES IT!
NO MORE FUNNY BUSINESS, TOOTS!
MAKE WIT' DA LETTUCE! KALE! DO-RE-MI!
WE WANT GREEN-BACKS!
KA ZAM MM
OH, GREEN-BACKS! WHY DIDN'T YOU SAY SO?
ENJOY YOUR GREEN BACKS, DEARIES!
I'VE ALWAYS FOUND IT TO BE A LOVELY HUE, MYSELF!
THAT'S ALL FOLKS!

ADDRESS UNKNOWN

FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
FLETCHER- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAM WILTY- EDITOR

LEARN TO DRAW PART 2

FISH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
NAPOLITANO- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR

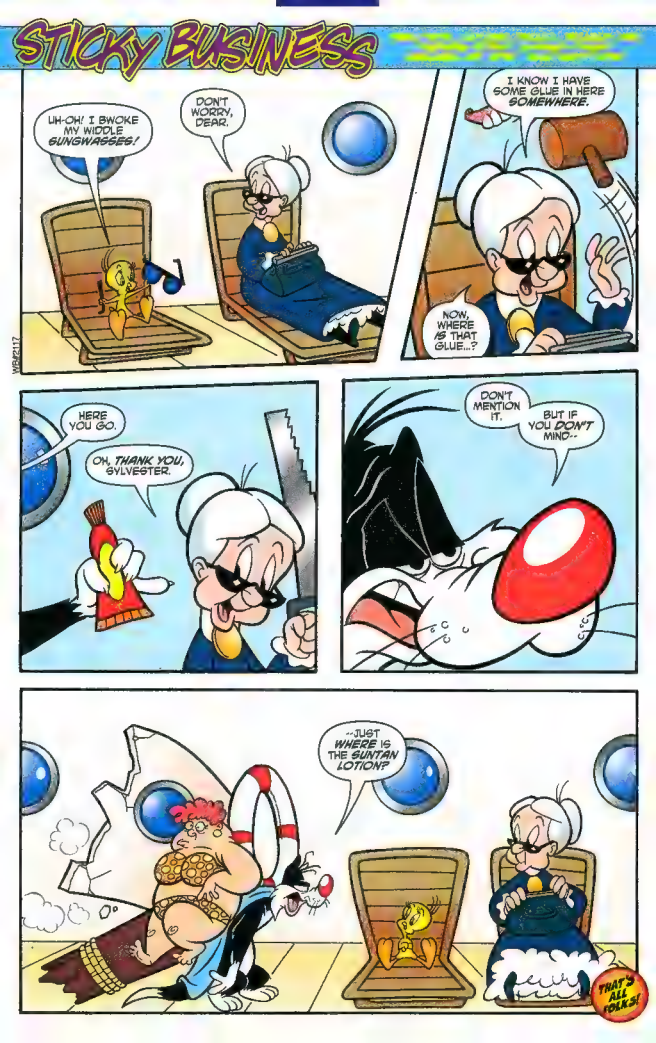
ALL RIGHT, SON-- AH'LL SHOW YOU HOW TO DRAW A MOUSE NOW. BUT PAY ATTENTION THIS TIME!
BOY'S GOT THE ATTENTION SPAN OF A CAFFEINATED HUMMINGBIRD...
DRAW OVAL FOR HEAD.
DRAWING MICE CAN BE TRICKY! WATCH CAREFULLY SO YOU DON'T FALL INTO A TRAP!
GET IT? MOUSE? TRAP?
THAT'S A JOKE, SON.
ADD EYES, WHISKERS, HAIR, AND HAT.
EARS, TAIL, AND THERE IT IS-- A MOUSE!
NOW, LET'S SEE YOURS...
ADD DETAILS AND ERASE THE EXTRA LINES.
HAW! YOU CALL THAT A MOUSE? WHY, THAT'S RIDICULOUS!
WHO EVER HEARD OF A MOUSE IN A HAT?
ARRIBA, ARRIBA! ANDALE, ANDALE!
YEEEHA!
WWOOOOOOW!
DID ANYBODY...
...AH SAY, DID ANYBODY...
...GET THE LICENSE NUMBER OF THAT MOUSE IN THE HAT...?
THAT'S ALL FOLKS!

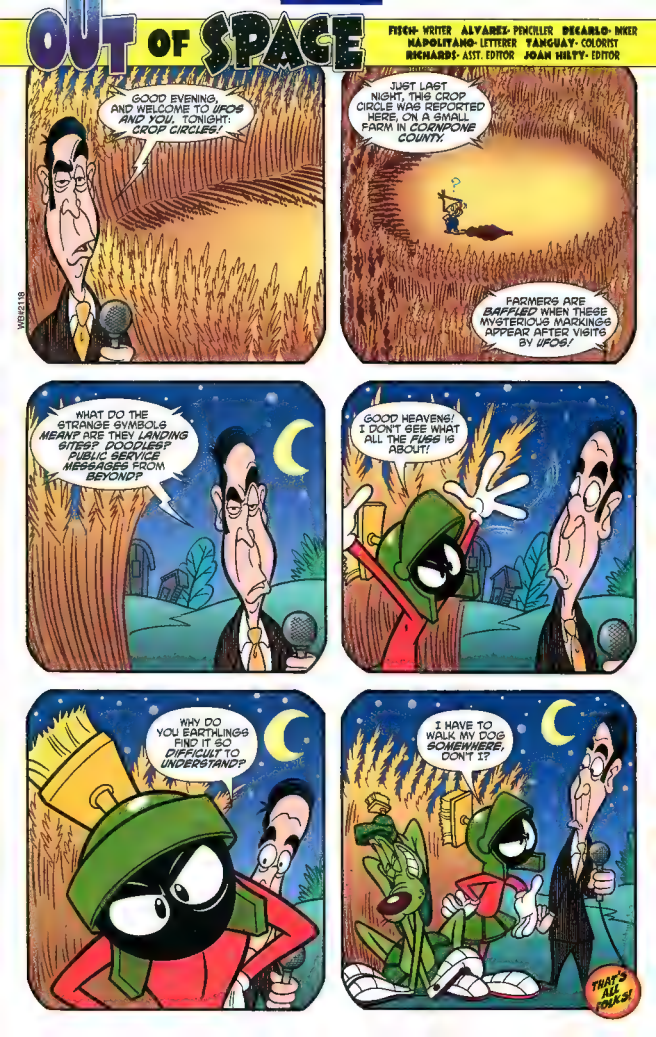
WB#2115

Symphony in SLAW

FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
FLETCHER- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR

VIB92116


STICKY BUSINESS
UH-OH! I BWOKE MY WIDDLE GUNGWASSES!
DON'T WORRY, DEAR.
I KNOW I HAVE SOME GLUE IN HERE SOMEWHERE.
NOW, WHERE IS THAT GLUE..?
HERE YOU GO.
OH, THANK YOU, SYLVESTER.
DON'T MENTION IT.
BUT IF YOU DON'T MIND--
--JUST WHERE IS THE SUNTAN LOTION?
THAT'S ALL FOLKS!

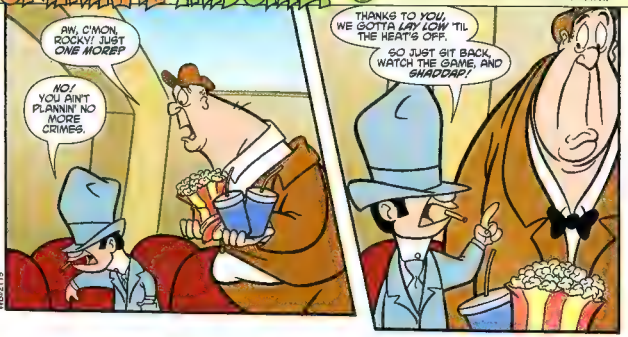

OUT OF SPACE
FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
NAPOLITANO- LETTERER YANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR
GOOD EVENING, AND WELCOME TO UFOS AND YOU. TONIGHT: CROP CIRCLES!
JUST LAST NIGHT, THIS CROP CIRCLE WAS REPORTED HERE, ON A SMALL FARM IN CORNPONE COUNTY.
?
FARMERS ARE BAFFLED WHEN THESE MYSTERIOUS MARKINGS APPEAR AFTER VISITS BY UFOS!
WHAT DO THE STRANGE SYMBOLS MEAN? ARE THEY LANDING SITES? DOODLES? PUBLIC SERVICE MESSAGES FROM BEYOND?
GOOD HEAVENS! I DON'T SEE WHAT ALL THE FUSS IS ABOUT!
WHY DO YOU EARTHLINGS FIND IT SO DIFFICULT TO UNDERSTAND?
I HAVE TO WALK MY DOG SOMEWHERE, DON'T I?
THAT'S ALL FOLKS!

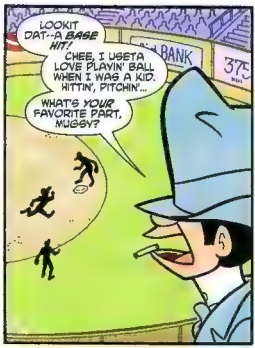
CRIMINAL MISCHIEF

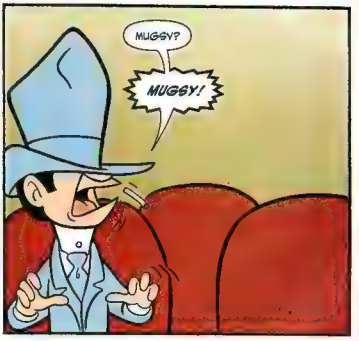
PART 3

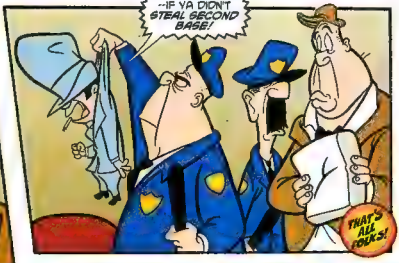
FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
NAPOLITANO- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAM MILTY- EDITOR

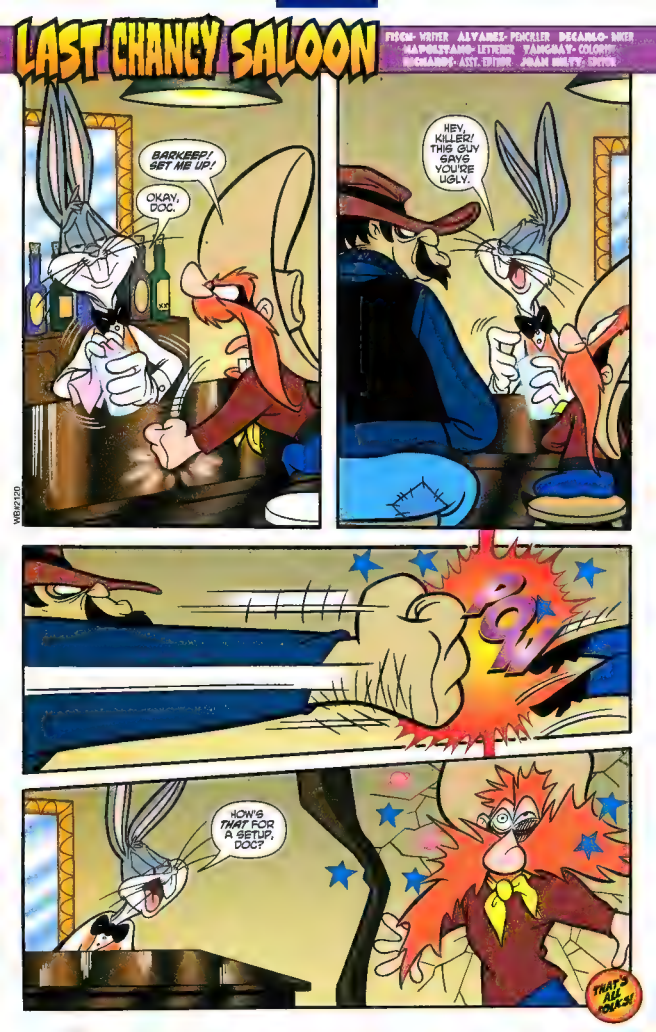
WSC#119


AW, C'MON, ROCKY! JUST ONE MORE!?
NO! YOU AIN'T PLANNIN' NO MORE CRIMES.
THANKS TO YOU, WE GOTTA LAY LOW 'TIL THE HEAT'S OFF.
SO JUST SIT BACK, WATCH THE GAME, AND SHADDAP!





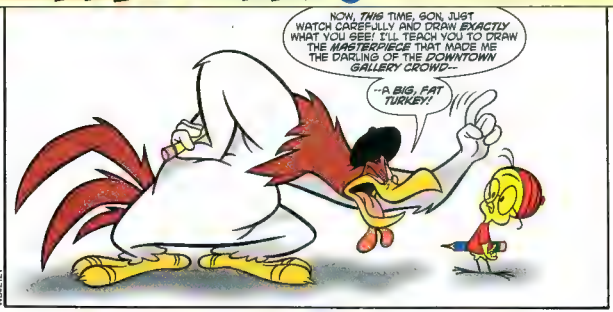



LAST CHANCY SALOON
FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
NAPOLITANO- LETTERER YANOSAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR
BARKEEP! SET ME UP!
OKAY, DOC.
HEY, KILLER! THIS GUY SAYS YOU'RE UGLY.
POW
HOW'S THAT FOR A SETUP, DOC?
THAT'S ALL FOLKS!

LEARN TO DRAW

PART 3

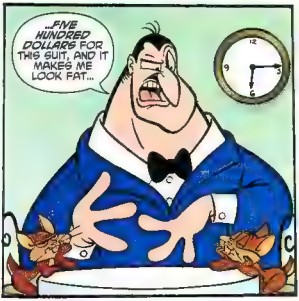
FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
NAPOLITANO- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR


NOW, THIS TIME, SON, JUST WATCH CAREFULLY AND DRAW EXACTLY WHAT YOU SEE! I'LL TEACH YOU TO DRAW THE MASTERPIECE THAT MADE ME THE DARLING OF THE DOWNTOWN GALLERY CROWD--
--A BIG, FAT TURKEY!
WB#2121

SPELL-ING BEE
FRISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
NAPOLITANO- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR SHAH- EDITOR
WOW2122
WHAT A MARVELOUS DRAGON, MECATE! EXCELLENT!
WHO'S NEXT?
ALL RIGHT, BRUNHILDA, LET'S SEE YOU PRODUCE A DRAGON.
YES, MISS HAZEL.
ABRACADOCIOUS! RIGOLETTO!
PASTAFAZOOL!
HEE HEE! NICE TRY, DEARIE
C-
RRR?
HAR HAR HYUK HYUK HYUK.
FWOOMPF
FWOOMPF
NICE WORK...
CLASS DISMISSED
A+
THAT'S ALL FOLKS!

Maître D'ONT

FISCH- WRITER ALVAREZ- PENCILLER BECARLO- INKER
FLETCHER- LETTERER YANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR



...AND ANOTHER THING...
WELL, THAT IS THE LAST TIME I SHALL ASK FOR THE WHINE LIST.
INDUBITABLY, OLD CHUM.
INDUBITABLY.
THAT'S ALL FOLKS!

PLEDGE BROKE PART 3

FISCH- WRITER ALVAREZ- PENCILLER DECARLO- INKER
NAPOLITANO- LETTERER TANGUAY- COLORIST
RICHARDS- ASST. EDITOR JOAN HILTY- EDITOR

...SO THE ELEPHANT SAYS, "NO SOAP, RADIO!"
GET IT?
"NO SOAP, RADIO!"
ZZZZZZZZZZZZZ
DO YOU BELIEVE THOSE INGRATES? THEY WOULDN'T KNOW COMEDY IF IT SLAPPED 'EM WITH A RUBBER CHICKEN...
NEVER MIND THAT. WE'VE ONLY GOT ONE PAGE LEFT!--
VBE2124
982,397
...AND WE STILL NEED ANOTHER TWENTY THOUSAND LAUGHS!
WE'VE GOTTA DO SOMETHING --FAST!
I'LL HANDLE THIS!
STAND BACK! I'M GOING IN!
SHPRITZ
WHAPPP
SPRAYZ
WHOOSH
SPRAYZ
1,000,000
YOU DID IT, DAF! WHAT AN INCREDIBLE PERFORMANCE!
...ANYTHING FOR SHOW BIZ...
THAT'S ALL FOLKS!

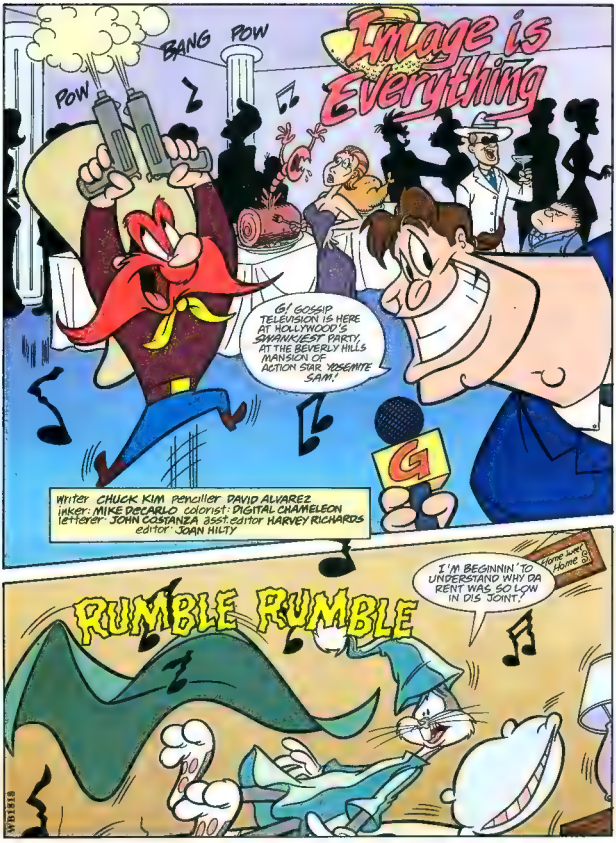
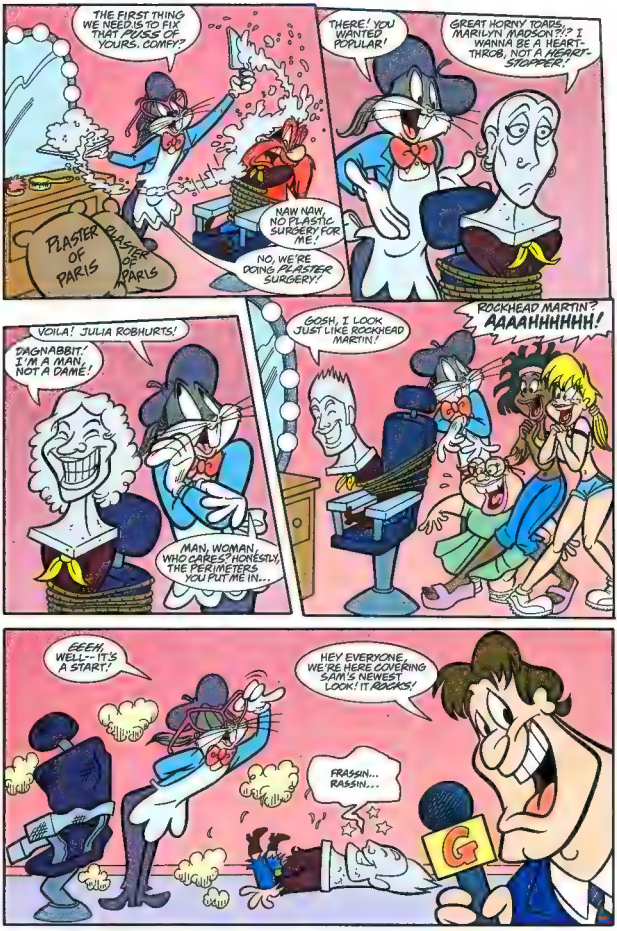


Image is Everything
BANG
POW
POW
G! GOSSIP TELEVISION IS HERE AT HOLLYWOOD'S SMARMIEST PARTY, AT THE BEVERLY HILLS MANSION OF ACTION STAR YOSEMITE SAM!
G
Writer: CHUCK KIM penciller: DAVID ALVAREZ
inker: MIKE DECARLO colorist: DIGITAL CHAMELEON
letterer: JOHN COSTANZA asst.editor: HARVEY RICHARDS
editor: JOAN HILTY
RUMBLE RUMBLE
I'M BEGINNIN' TO UNDERSTAND WHY DA RENT WAS SO LOW IN DIS JOINT.
Home Away Home

I MEAN, OF ALL DA RUDE... DO YOU HAVE THIS CHILLED?
HOW DO I PUT UP WITH THIS? ...MMM! CARROT PUFFS!
EH... PARDON ME, DOC, MIND LOWERING DA NOISE JUST A SMIDGEN?
WHUT'D YA SAY?
KEEP IT TO A DULL ROAR? YOU DO HAVE NEIGHBORS, YOU KNOW...
DANCE, VARMINT, DANCE! MAKE LIKE THE BACK-STREET BOYS!
YEEOWCH! WOWCH!
POW
ZING
ZING
ZING
BANG
KA-POW
D-AH... AND STAY OUT!
YOU DO REALIZE DAT DIS MEANS WAR.

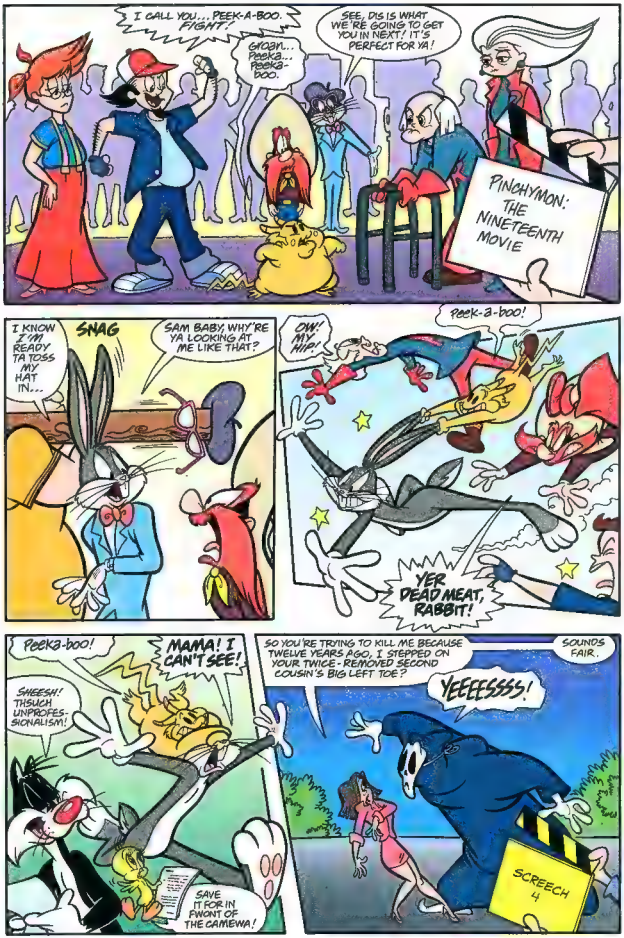
THE NEXT DAY...
DINGDONG
DINGDONG
DINGDONG
DINGDONG
DINGDONG
DINGDONG
DINGDONG
I'M A-COMIN', DAGBLAST IT!
HEY DOC, SUNNY SPARKLES, IMAGE CONSULTANT!
SUNNY 'CAUSE I'M A BU... SUNNY...
SPARKLES 'CAUSE I MAKE THE STARS SHINE.'
DING DONG
DING DONG
DING DONG
WHAT IN BLASTED... WHAT TIME IS IT?
DINGDONG
DANG BLAST IT, I'M AT THE DOOR ALREADY, YA GALOOT!
GASP! SOMEONE'S BEEN BEATEN WITH AN UGLY STICK!
LOOKIT THESE BAGS UNDER YOUR EYES! THEY'RE LIKE GARBAGE SACKS!
YEGGO, YA WRASSIN' FRASSIN'.
AND THIS MUSTACHE! COULD YOU PLEASE GET MORE FOOD STUCK IN IT? SHEESH!
YEEOWCH! WHY, I OUGHTA...!
AND THIS OUTFIT! COWBOYS WENT OUT IN THE SEVENTIES! DUH!
POOF! BEGONE, UGLY CLOTHES!
TARNATION!

ALL RIGHT, THAT'S THE LAST STRAW, DAGNABBIT!
REA-LLY. WELL, I'LL BE SURE TO LET WARNER BROS. KNOW YOU FEEL THAT WAY.
PDP ALGEBRA QUIZ
YOSEMITE SAM'S
WA-WA-WARNER BROS.?
YES! THEY SENT ME BECAUSE RIGHT NOW, YOU'RE LESS POPULAR THAN AN ALGEBRA QUIZ!
HERE'S THE TYPICAL TEEN RESPONSE.
YOSEMITE SAM? IS THAT LIKE A NEW CAR MODEL?
WHAT? I GOT TH' TOP-GROSSING MOVIE! MY OWN THEME RESTAURANT! LOOK, MY ACTION FIGURE!
I'LL SELL THIS ON E-BUYY!
YA GOTTA HELP ME, SPARKLES! I'LL DO WHATEVER YOU SAY!
WELL, YOU CAN START BY GETTING DRESSED!


THE FIRST THING WE NEED IS TO FIX THAT PUSS OF YOURS, COMFY?
PLASTER OF PARIS
PLASTER OF PARIS
NAW NAW, NO PLASTIC SURGERY FOR ME!
NO, WE'RE DOING PLASTER SURGERY!
THERE! YOU WANTED POPULAR!
GREAT HORNY TOADS, MARILYN MADSON?!? I WANNA BE A HEART-THROB, NOT A HEART-STOPPER!
VOILA! JULIA ROBHURTS!
DAGNABBIT! I'M A MAN, NOT A DAME!
MAN, WOMAN, WHO CARES? HONESTLY, THE PERIMETERS YOU PUT ME IN...
GOSH, I LOOK JUST LIKE ROCKHEAD MARTIN!
ROCKHEAD MARTIN? AAAAHHHHHH!
EEEH, WELL-- IT'S A START!
HEY EVERYONE, WE'RE HERE COVERING SAM'S NEWEST LOOK! IT RAGES!
FRASSIN... RASSIN...
G

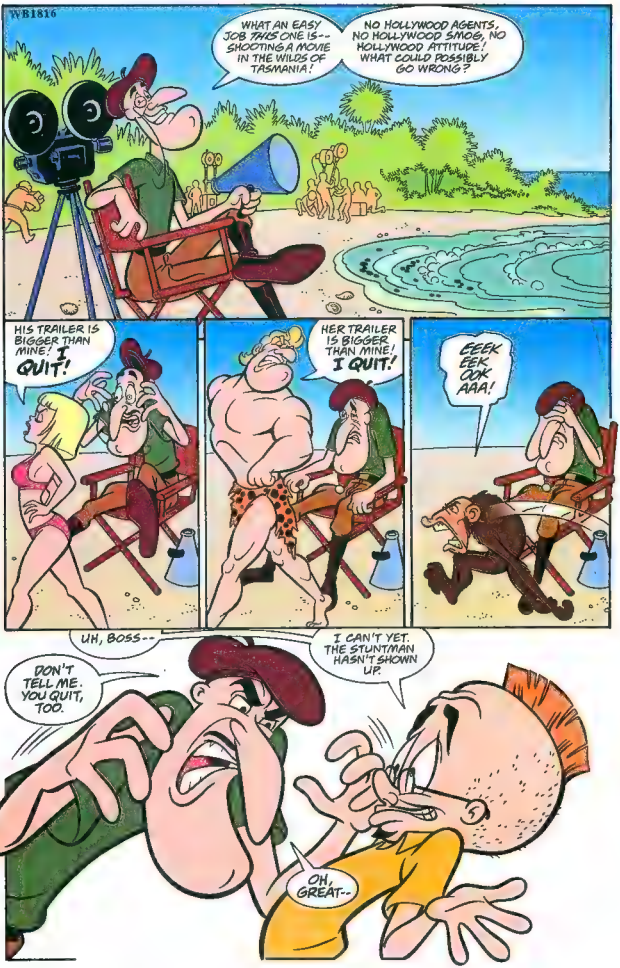
SO, HERE WE ARE AT WANNABE SALOON! 'CAUSE ONLY A LOON WOULDN'T WANNA BE HERE!
SAM, BABY, LOOK— IT'S SUPERMODEL EXPLODIA!
YOU CAD! LIGHT HER CIGARETTE!
I'M LIGHTIN', I'M LIGHTIN'!
NOW TAKE HER WRAP!
I'M TAKIN', I'M TAKIN', SHEESH!
OH, FIDDLESTICKS!
BOOOOM!
G! TELEVISION HERE, REPORTING THAT SAM'S GIRLFRIEND BLEW UP AT HIM. CARE TO COMMENT, SAM?
OUCH.
'YOU HEARD IT HERE LIVE, FOLKS! AND FOR YOU KIDDIES, YET ANOTHER REASON NOT TO SMOKE!

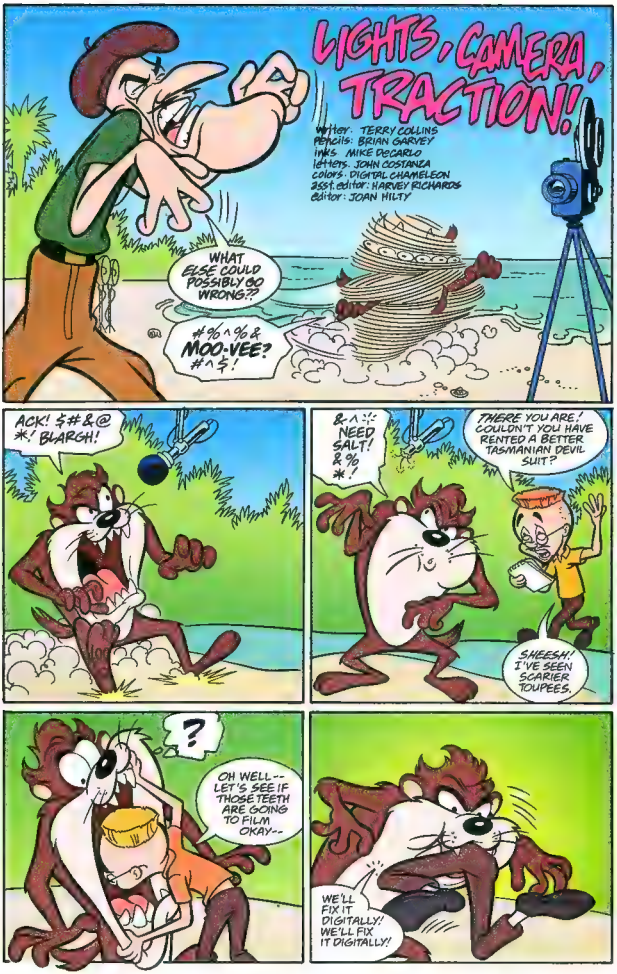
GO TO TOWN, SAM! THIS IS YER BIG DIRECTING GIG!
DANG IT ALL, I DON'T WANNA DIRECT!
SAM, GET WITH IT! EVERYONE DIRECTS! TOM SMOOZE JUST DID "MISSION TO MARBLES"! DREW BARELYMORE IS HOT WITH "DA SICK SENSE"!
MUNICIPAL ZOO
POLAR BEARS
HEY!
DOC, ARE YOU GOING TO LET THAT NO-GOOD ACTOR IN A BEAR SUIT PUSH YOU AROUND?
WATCH IT, YA TWO-BIT SLOP SLINGER! NO ONE, AND I MEAN NO ONE, GIVES YOSEMITE SAM A HARD TIME, YA GOT IT?
SLAP!
I BEG YOUR PARDON, WOULD YOU HAVE ANY GREY GLOOPON?
WHY, CERTAINLY!
GREY GLOOPON
AND ANOTHER THING, DANG NABBIT...
IT'S G! COMING TO YOU LIVE FROM THE HOSPITAL, WHERE ACTION STAR YOSEMITE SAM IS ABOUT TO BE EXTRACTED FROM A ZOO DISASTER.
SAM, WHAT DO YOU HAVE TO SAY?
X - RAY

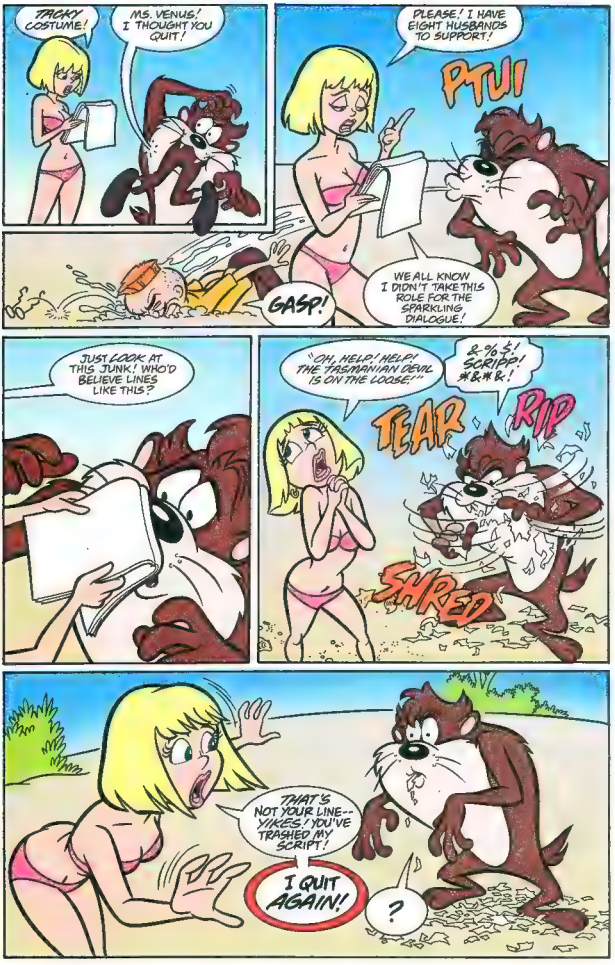

I CALL YOU... PEEK-A-BOO. FIGHT!
GROOH... Peeka... Peeka-boo.
SEE, DIS IS WHAT WE'RE GOING TO GET YOU IN NEXT, IT'S PERFECT FOR YA!
PINCHYMON: THE NINETEENTH MOVIE
I KNOW I'M READY TA TOSS MY HAT IN...
SNAG
SAM BABY, WHY'RE YA LOOKING AT ME LIKE THAT?
OH! MY HIP!
Peek-a-boo!
YER DEAD MEAT, RABBIT!
Peek3-boo!
MAMA! I CAN'T SEE!
SHEESH! THSUCH UNPROFES-SIONALISM!
SAVE IT FOR IN FWONT OF THE CAMEWA!
SO YOU'RE TRYING TO KILL ME BECAUSE TWELVE YEARS AGO, I STEPPED ON YOUR TWICE-REMOVED SECOND COUSIN'S BIG LEFT TOE?
SOUNDS FAIR.
YEEEEEEEE!
SCREECH 4

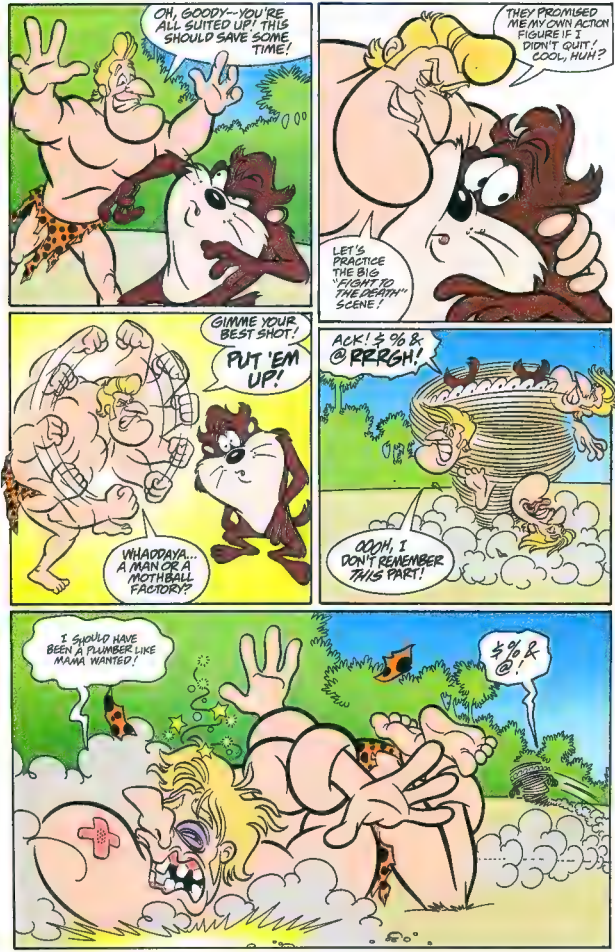
HEY! WATCH IT!
Peeka-boo!
EEK!
THUD
HELLO? YOU'RE SUPPOSED TO BE CHASING ME!
AAAHWW, ISN'T IT CUTE?
Peeka-boo!
LISTEN TO ME, THE TITANICKY IS SINKING... PROMISE ME YOU'LL NEVER LET GO!
TITANICKY
OF THE RAFT? NOT ON YOUR LIFE! I'M SAFE NOW!
I'M GONNA GIT YOU, YA LONG-EARED VARMINT!
GRRRR!
GEEZ DOC, CHILL OUT! DIS HERE GADGET MIGHT HELP YA!
EEEEEH, THAT'S THE UGLIEST CASE OF FREEZER BURN I'VE EVER SEEN!

G' TELEVISION HERE, LIVE FROM THE ACADEMY AWARDS! AS YOU CAN SEE, THE CROWD'S REACTING STRONGLY TO TOM HANKIE'S WIN FOR "THE GREEN BILE"...
...BUT EVERYONE'S ON THE EDGE OF THEIR SEATS FOR THE NEXT AWARD -- BEST STUNTMAN!
JOSH! JOSH!
IT'S ALL MY FAULT! IT'S ALL MY FAULT!
AND DA VINNER OF DA GREATEST STUNTS IS...
LET ME READ IT, AHNOLD!
NO, I WANT TO!
NO, ME!
NO, ME!
AND THE WINNER IS... YOSEMITE SAM!
GRUMBLE GRUMBLE GRUMBLE!
HERE YA GO, DOC! IT'S YOUR MOMENT TO SHINE!
CLAP CLAP
THAT'S ALL FOLKS!

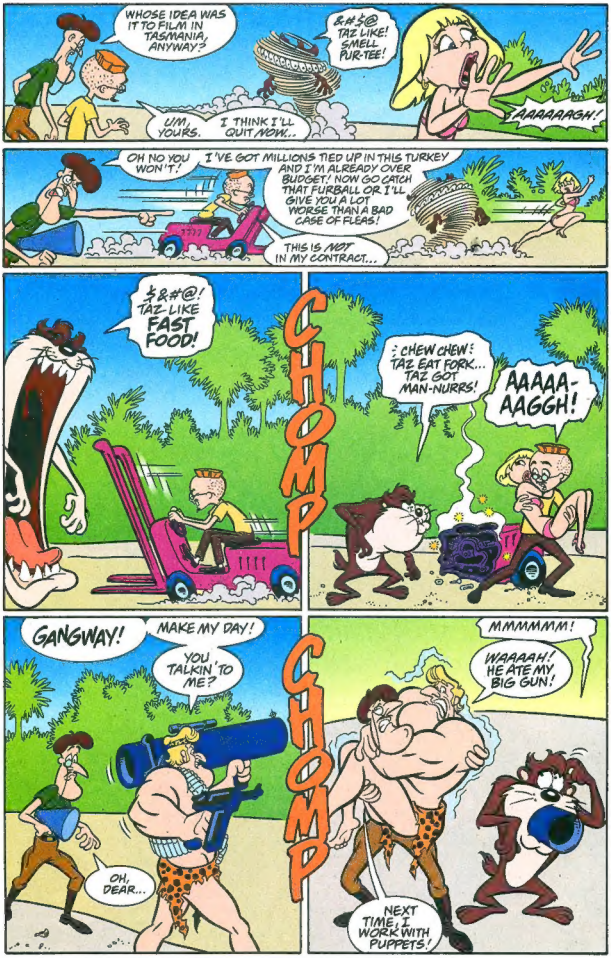

WB1816
WHAT AN EASY JOB THIS ONE IS--- SHOOTING A MOVIE IN THE WILDS OF TASMANIA!
NO HOLLYWOOD AGENTS, NO HOLLYWOOD SMOGS, NO HOLLYWOOD ATTITUDE! WHAT COULD POSSIBLY GO WRONG?
HIS TRAILER IS BIGGER THAN MINE! I QUIT!
HER TRAILER IS BIGGER THAN MINE! I QUIT!
EEEK EEK OOK AAA!
UH, BOSS--
I CAN'T YET. THE STUNTMAN HASN'T SHOWN UP.
DON'T TELL ME. YOU QUIT, TOO.
OH, GREAT--


LIGHTS, CAMERA, TRACTION!
Writer: TERRY COLLINS
Pencils: BRIAN GARVEY
Inks: MIKE DECARLO
Letters: JOHN COSTANZA
Colors: DIGITAL CHAMELEON
Asst. editor: HARVEY RICHARDS
Editor: JOAN HILTY
WHAT ELSE COULD POSSIBLY GO WRONG?!
#%^%& MOO-VEE? #^$!
ACK! $#&@ *! BLARGH!
&-^:: NEED SALT! &% *!
THERE YOU ARE! COULDN'T YOU HAVE RENTED A BETTER TASMANIAN DEVIL SUIT?
SHEESH! I'VE SEEN SCARIER TOUPEES.
?
OH WELL-- LET'S SEE IF THOSE TEETH ARE GOING TO FILM OKAY--
WE'LL FIX IT DIGITALLY! WE'LL FIX IT DIGITALLY!

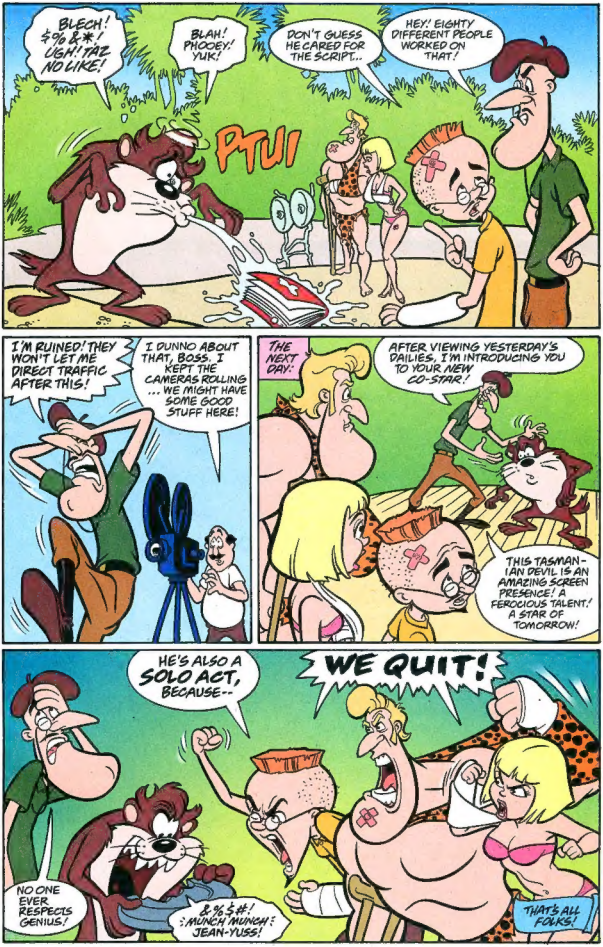

TACKY COSTUME!
MS. VENUS! I THOUGHT YOU QUIT!
PLEASE! I HAVE EIGHT HUSBANDS TO SUPPORT!
PTUI
GASP!
WE ALL KNOW I DIDN'T TAKE THIS ROLE FOR THE SPARKLING DIALOGUE!
JUST LOOK AT THIS JUNK! WHO'D BELIEVE LINES LIKE THIS?
"OH, HELP! HELP! THE TASMANIAN DEVIL IS ON THE LOOSE!"
&-%$! SCRIPP! *&*&!
TEAR
RIP
SHRED
THAT'S NOT YOUR LINE-- YIKES! YOU'VE TRASHED MY SCRIPT!
I QUIT AGAIN!
?


OH, GOODY--YOU'RE ALL SUITED UP! THIS SHOULD SAVE SOME TIME!
THEY PROMISED ME MY OWN ACTION FIGURE IF I DIDN'T QUIT. COOL, HUH?
LET'S PRACTICE THE BIG "FIGHT TO THE DEATH" SCENE!
GIMME YOUR BEST SHOT!
PUT 'EM UP!
WHADDAYA... A MAN OR A MOTHBALL FACTORY?
ACK! $ % & @ RRRGH!
OOOH, I DON'T REMEMBER THIS PART!
I SHOULD HAVE BEEN A PLUMBER LIKE MAMA WANTED!
$ % & @!

WE QUIT!
WHY AM I NOT SURPRISED?
WE CAN'T WORK WITH THAT IDIOT STUNTMAN YOU HIRED! HE SHALLOWED MY SCRIPT!
HE MESSED MY HAIR!
HE TRIED TO EAT ME!
SIGH! JUST ANOTHER DAY ON A MOVIE SET! FINE, I'LL TALK TO HIM!
YOU! WHAT DO YOU HAVE TO SAY FOR YOURSELF?
%$#@!? BLARGG! RUH!
NO IMPROVISING! STICK TO THE SCRIPT!
LIKE, SORRY I'M LATE -- WHERE'S THE MONKEY SUIT YOU WANTED ME TO WEAR?
YOU MEAN, YOU'RE THE STUNTMAN?
THAT MEANS WE'VE GOT A--
--REAL TASMANIAN DEVIL ON THE SET!
TAKE TWO!
ACK-SHUNN!


WHOSE IDEA WAS IT TO FILM IN TASMANIA, ANYWAY?
UM, YOURS.
I THINK I'LL QUIT NOW...
&#$@ TAZ LIKE! SMELL PUR-TEE!
AAAAAAGH!
OH NO YOU WON'T!
I'VE GOT MILLIONS TIED UP IN THIS TURKEY AND I'M ALREADY OVER BUDGET! NOW GO CATCH THAT FURBALL OR I'LL GIVE YOU A LOT WORSE THAN A BAD CASE OF FLEAS!
THIS IS NOT IN MY CONTRACT...
CHOMP
&#$@! TAZ-LIKE FAST FOOD!
: CHEW CHEW : TAZ EAT FORK... TAZ GOT MAN-NURRS!
AAAAA-AAGGH!
CHOMP
GANGWAY!
MAKE MY DAY!
YOU TALKIN' TO ME?
OH, DEAR...
MMMMMM!
WAAAAH! HE ATE MY BIG GUN!
NEXT TIME, I WORK WITH PUPPETS!

ALL RIGHT! THAT DOES IT!
STILL HUNGRY? HERE--CHEW ON THIS!
CHOMP
AND THIS!
CHOMP
AND THIS!
EEEK!
CHOMP
NEEDS FRUIT TOPPING!
FINE! EAT THE SCRIPT WHILE YOU'RE AT IT!
CHOMP
URK!


BLECH! $%&*! UGH! TAZ NO LIKE!
BLAH! PHOOEY! YUK!
DON'T GUESS HE CARED FOR THE SCRIPT...
HEY! EIGHTY DIFFERENT PEOPLE WORKED ON THAT!
PTUI
I'M RUINED! THEY WON'T LET ME DIRECT TRAFFIC AFTER THIS!
I DUNNO ABOUT THAT, BOSS. I KEPT THE CAMERAS ROLLING ... WE MIGHT HAVE SOME GOOD STUFF HERE!
THE NEXT DAY:
AFTER VIEWING YESTERDAY'S DAILIES, I'M INTRODUCING YOU TO YOUR NEW CO-STAR!
THIS TASMANIAN DEVIL IS AN AMAZING SCREEN PRESENCE! A FEROCIOUS TALENT! A STAR OF TOMORROW!
HE'S ALSO A SOLO ACT, BECAUSE--
WE QUIT!
NO ONE EVER RESPECTS GENIUS!
&%$#! :MUNCH MUNCH: JEAN-YUSS!
THAT'S ALL FOLKS!

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